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Words of Wisdom

A work of art works because it is true, not because it is real. --- Yann Martel

OOTB Program Lineup 2016/17

January 15, 2018 Meeting, Nancy Garrard and Karen Samanski will give a talk about their trip and experience at the Knitting and Stitching show in London, England. Members will show and tell their artwork.

January 22, 2018, Playdate, Knitting, Reclaiming, Refirbishing and Recycling Yarn, Sylvia Ralphs-Thibodeau

February 19, 2018, Meeting, SAQA Trunk Show will stop in Ottawa, its our only chance to see the show before it is put on display in Nova Scotia. Fibre Fling 7 Briefing by Chair, Debra Boyd-Chisholm. Members will show and tell their artwork.

March 19, 2018, Meeting, To be confirmed.

Saturday, March 24, 2018, Playdate, Using stencil in your art work with Carolyn Gibbs

April 6-7, 2018, Show, Fibre Fling 7, Kitchissippi United Church

April 16, 2018, Meeting Esther Bryan will talk about the history of the Quilt of Belonging

Monday, April 30, 2018, Playdate, Transfer image with Lynn Ruff

Saturday, May 5, 2018, Workshop, One day Workshop, Dyeing with Elaine Quehl.

Monday, May 28, 2018, Playdate, Techniques for using scraps and threads to make new fabric and block technique with Linda Palaisy.

Fibre Fling 7 Rack Card

I know I asked this in the last newsletter, but because we missed the December meeting, I need to ask again. We are preparing for the next Fibre Fling and need art work to include on the rack card. The Pantone colour of the year is Ultra Violet so any pictures that will compliment or contrast the colour will be appreciated, high quality – directly from your camera, I'll fix. Please send them to Helen.gordon@rogers.com

Ultra Violet

Playdates

Out of the Box has again organized members' Playdates for the fall and winter of 2017/18. The dates, topics and leader member(s):

Next Playdate:

Monday, January 22, Knitting, Reclaiming, Refirbishing and Recycling Yarn, Sylvia Ralphs-Thibodeau

Saturday, March 24, Using stencil in your art work. Carolyn Gibbs

Monday, April 30, Transfer image with Lynn Ruff

Monday, May 28, Linda Palaisy's Tehcniques for using scraps and threads to make new fabric and her block technique.

Playdate News

What is a Playdate

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity, and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises or work on their own projects.

Where, How Many, Time and Cost

Playdates are held at the Kitchissippi United Church 630 Island Park Drive, Ottawa. The hall entrance is the second door on the side facing the 417. There is fee parking in designated areas and members can bring a lunch to eat in a communal kitchen. Tea, coffee, and milk is provided.

Six Playdates are organized per year.

Playdates start at 9:30 and finish at 3:30.

The cost for each Playdate is \$10.00 or \$25.00 for three Playdates. OOTB policy is that Playdate fees are non-refundable but members may find another member or non-member to take their place. There maybe a small material fee between \$5 and \$10 for specific Playdates

for materials a Playdate Leader brings for participants to use.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

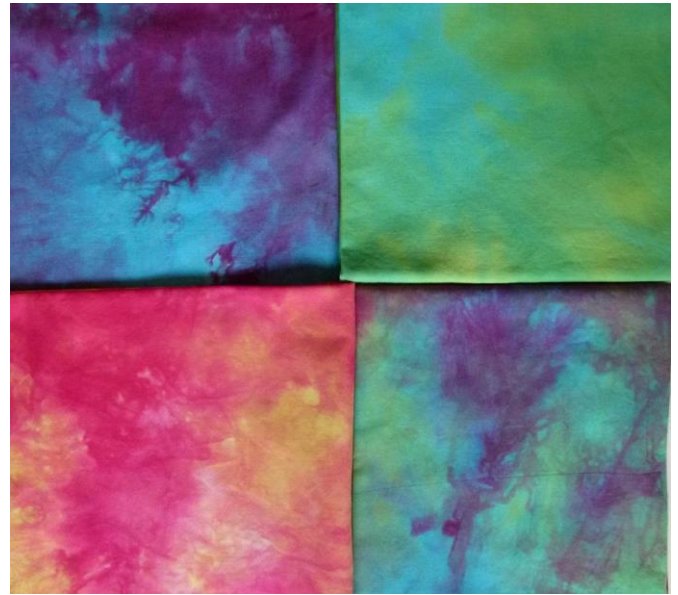
Introduction To Fabric Dyeing (Low Water Immersion)

Instructor: Elaine Quehl
Class Description:



This course is an introduction to low-water immersion dyeing using Procion MX fibre reactive dyes for natural fibres. Learn the basics of dyeing and the secret to my saturated colours while dyeing a 12-step colour wheel (earthy or bright) using only three parent dye colours, and then producing 4 fat quarters of multi-coloured fabric. Students will take home 16 fat quarters (total 4 meters) of dyed fabric. Instructions will be provided on rinsing and washing at home.

If you are interested in registering for this workshop email cheryl.brooks50@yahoo.ca. There is only room for 11 registrants so to avoid disappointment register early.



Registration is open for a one day Low Immersion Dyeing workshop with Elaine Quehl on May 5th, 2018 at the Routhier Community Center on Guiges St. in Lowertown. It will be from 10am to 4 pm and is on a Saturday. The cost is \$120.00 with a \$60.00 supply fee if Elaine Quehl supplies you with 4 metres of white fabric to dye. If you bring your own the supply fee is only \$25.00.

Conversation with... Cheryl Brooks



This chronicle titled 'Conversation with...' aims to discover one of our members. Whether or not you already 'know' the textile artist in question, you will certainly discover something new about the person. It is hoped that it will inspire you in your own artistic journey.

I am happy that Cheryl generously accepted the invitation to share about her art journey. It is not necessarily on the priority list in busy December to take care of that!

Cheryl has been volunteering in the Program committee for about two years, and her contribution is so much appreciated- Cheryl is great at finding interesting guest speakers and workshop instructors for the benefit of us all. If you are considering joining the Program committee (we need two new volunteers), I can attest that Cheryl is a great team player and calm organizer to work with! And such an artist! I find so much sensibility

and 'douceur' (softness) emanating from her artwork, and I was thrilled when a relative of mine got struck by one of Cheryl's embroidered landscape at the MVTM show and bought it for her favorite spot in her home. Congratulations Cheryl!

When did you start doing textile art, and how did that happen?

When I was 36, long before I got interested in fibre arts, I started working on my Bachelor of Fine Arts degree at the University of Ottawa on a part time basis. I completed it about 10 years later. I mostly painted but also took courses in photography. I've always loved fabric and wanted to incorporate it into my paintings. While I no longer paint, I still do photography and often use my photos as a reference for my fibre art.

In my late 40's I nurtured my love of fabric by joining a small traditional quilt club. My mother had taught me to sew when I was a kid. I enjoyed the quilting group but eventually I felt the need to take it further creatively and wasn't quite sure how. I took an embroidery class at the Ottawa School of Art and there I had the good fortune of meeting Doreen Meyer who told me about Out of The Box. I was excited to find a group of people making fibre art and by the large variety of techniques and styles I saw! It has opened me up to many new ideas and techniques. I have and am still learning lots!



Camping



Tree Quilt

What inspires you?

I am inspired by being in the woods or on a lake. This fall a friend and I drove up to Meech Lake several times before sunrise and went canoeing to the middle of the Lake in time to photograph the sunrise and the changing light on the leaves and water. It was truly magical.

How do you go from inspiration to completing a piece (your creative process)?

I often use my photographs as inspiration for my fibre art. I also have a small sketch book next to my bed in which I write out ideas and do small sketches before I forget the ideas amid the business of life. I try to approach my art in the spirit of play. Nothing quashes my creativity like focusing on the finished product. It is hard to think 'out of the box' when you get caught up in wanting the final piece to be perfect. One of the best

exercises in opening up creativity is something I did in painting class years ago. We had to pick a subject and make it in as many different ways as we could think of. My goal for 2018 is to loosen up and become more adventurous in making art.



Soft Spring

Tell us about your studio space, and how you organize your supplies.

I have an awkward cupboard where I keep my art supplies. It is deep, so hard to get at things. I went to Solutions and bought large-ish rectangular plastic baskets that roll and can be stacked one on top of the other. I have my fabric sorted by colours in some and felting supplies in others. It is not perfect system but sure saves time and frustration when you know where things are.

I do all my art and sewing on the dining room table which is in front of a large picture window. That spot has the best natural light in the house.

Text and photos: Cheryl Brooks
Facilitator: Madeleine Rousseau
January 2018

Fibre Content 2018

Call to Entry

Deadline: May 31, 2018 at 11:59pm
On-line submission only

This will be our Fourth Biennial Juried Exhibition of Contemporary Fibre Art. Fibre Content exhibits the

best of contemporary Canadian Fibre Art that reflects a wide range of mediums.

Our primary goal is to raise the profile, awareness and acceptance of Fibre Art as a true art form. Fibre Art includes fabric, paper, yarn, thread and various mixed media materials.

Premiere Location: Art Gallery of Burlington,
Burlington, ON Dates: September 6 – 16, 2018

Selected pieces from the premiere show will form a smaller version to travel to these additional venues:

- Lake of the Woods Museum, Kenora ON September to November 2018
- Dryden and District Museum, Dryden, ON December 2018 to January 2019
- Fort Frances Museum, Fort Frances, ON February to March 2019
- Thunder Bay Museum, Thunder Bay, ON April to June 2019
- Timmins Museum, Timmins, ON July to September 2019
- Simcoe County Museum, Minesing, ON September to November 2019

Participation in the travelling show is optional. Artists can indicate for each piece submitted if they agree to make it available for inclusion in the travel show. Show curators will select pieces for the travelling show during the premiere show and advise the artists of their selections.

Show Concept:

This will be our Fourth Biennial Juried Exhibition of Contemporary Fibre Art. Fibre Content exhibits the best of contemporary Canadian Fibre Art that reflects a wide range of mediums. Our primary goal is to raise the profile, awareness and acceptance of Fibre Art as a true art form. Fibre Art includes fabric, paper, yarn, thread and various mixed media materials.

Jurors:

- William Hodge, retired after 40 years as Textile Professor at OCAD University, Armure Studios, Stoney Creek, ON
- Elaine Cheasley Paterson, Associate Professor of Craft History, Faculty of Fine Arts, Concordia University, Montreal, QC
- Susan Warner Keene, Toronto-based Artist, Independent Educator, Writer and Curator

Important Exhibition Dates:

March 1, 2018 Online entry submissions open at www.fibrations.org

May 31, 2018 Online entry deadline at 11:59pm

July 14, 2018 Accepted entries notification by email

August 18, 2018 Optional delivery of artwork to outlying special locations

September 4, 2018 Delivery of accepted artwork to AGB no later than 12:00 Noon

September 6, 2018 Show opens

September 9, 2018 Opening Reception from 1:00 to 3:00 pm

September 16, 2018 Show closes

September 17, 2018 Pick up artwork at AGB 11:00AM to no later than 1:00PM

After September 22, 2018 Optional pick up of artwork from outlying special locations

Return of pieces selected for the travel version of the show by June 2020.

Eligibility and Guidelines

You must be a member of one of the following groups: Studio Art Quilt Associates (SAQA) Central Canada Division, Burlington Fibre Arts Guild, Burlington Handweavers and Spinners Guild, Burlington Hooking Craft Guild, Connections Fibre Artists, Grand Guild of Fibre Artists, Group of Eight Fibre Artists or Oakville Fibre Artists; OR become a SAQA member (at www.saqa.com) if your work is accepted.

Original artwork must have been completed within the last five years and must be the result of independent effort. Work must be ready to hang, including rod or device, and may be framed or unframed (glass not acceptable). Three-dimensional works, including wearable art pieces, may not exceed 40 pounds and 9 feet in any direction.

Submissions

Entries are accepted online only, at www.fibrations.org, and will be considered on the basis of submitted digital images. Photographs must be of good quality, at least 3 MP (e.g., 2,000px × 1,500px), one photograph of the complete piece and one detail image. Photographs must be free from textual or other information revealing the artist's name and should be taken on a plain or neutral background. Deadline for online submissions is 11:59 pm on May 31, 2018. A non-refundable entry fee of \$20.00 for each piece is payable online upon submission. Maximum of 3 submissions per artist. An illustration of the online entry form is shown below for your information and preparation.

Jury Process

Each entry will be assigned an identification number. In making their decision, members of the Jury will only have access to entry number, title of the artwork, dimensions, photographs and your artist's statement.

The jurors will evaluate all entries and assign a numerical evaluation. The show committee will accept entries with the highest numerical evaluation up to the level exhibit space permits. Each juror will select one piece for a Juror's Choice Award, which will be highlighted in the show, in the catalogue and on the website.

Delivery and Pick Up

Detailed packaging and shipping instructions will be provided to successful entrants with their acceptance notices. Special drop off locations will be made available to minimize shipping costs, however for any special handling requirements or oversized items, the artist will have to make their own arrangements.

All accepted work must include a label on the back with the piece's ID number, artist's name and contact information, as well as the title of the work and the completion date. Organizers reserve the right to reject delivered artwork that does not match digital photographs in quality or content.

Please refer to Important Dates above for delivery and pick-up dates. Details on outlying delivery and pick-up locations will be provided to successful entrants with their acceptance notices.

Terms and Conditions

Works can be for sale. The Art Gallery of Burlington requires a 20% commission and will complete the sale on the artist behalf. Artist will receive their 80% portion from Fibrations after the show closes. Work must remain hanging for duration of show. The same process will hold for any sales made by gallery locations during the travel version of the show, and the commissions may vary for those locations.

Disclaimer: Fibrations, the Studio Art Quilt Associates and the Art Gallery of Burlington assume no liability for the artwork and cannot be held responsible in an unlikely event that it is damaged or lost. If this is of concern, the artist is advised to obtain commercial insurance to cover their work while in transit, in storage and in exhibition.

Submission of artwork for the Fibre Content 2018 Exhibition constitutes permission for photographs of the artwork to be published on the Fibrations website, Fibre Content 2018 catalogue and promotional materials used by Fibrations, Fibre Content and/or SAQA.

For a pdf copy of this information, including a link to the sample entry form, please contact Robynne Cole at robynne@fibrations.org.

Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Programs	Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Nancy Leigh-Smith
Membership	Val Rochester
Treasurer	Sandy Goldsmith
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Anne Warburton
Contacts:	info@outofthebox.org